

Section 27 FIBER ARTS

ENTRY FORMS DUE: Friday, August 20, 2010
EXHIBITS DUE: 10:00 p.m., Thursday, September 16
JUDGE: Beatrice Hill
JUDGING BEGINS: 10:00 a.m., Friday, September 17
RELEASE TIME: 6:00 p.m., Sunday, September 19 for walk-in/out exhibits
ENTRY FEE: \$1.00

1. Limited to residents of California.
2. No more than two entries per class per exhibitor and one class per entry.
3. All entries are to have been completed by exhibitor within one year of the Fair.
4. All hand-spun items are to be hand-spun and completed by the exhibitor.
5. All items are to clearly indicate fiber content, and intended use.
6. All yarns to be submitted in skeins of at least 25 yards with *fiber content and intended use* clearly indicated. No balls will be accepted.
7. Novelty yarns may include a commercial binder or core.
8. Attach a sample of the raw fleece. If the raw fleece is not available, attach a sample of the roving or sliver used.
9. In handwoven items, all weft yarn used must be hand-spun. Warp fibers may be machine spun.
10. Judging criteria for all yarn entries:
 - a) General overall appearance.
 - b) Preparation for exhibit, clean, properly skeined and tied, of listed total yardage, blocked if necessary.
 - c) Suitability of fiber to yarn, amount of twist, diameter of yarn.
 - d) Technique, twist evenly executed, appropriate plying, twist diameter consistent throughout, structurally durable, yarns consistent, dyeing/blending consistent.
 - e) Suitability of yarn to use, direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plys.
11. Judging criteria for fiber arts:
 - a) General overall appearance.
 - b) Suitability of yarn to article, consistency of spinning, appropriate yarn characteristics.
 - c) Suitability of fiber to project, fiber preparation, durability, hand.
 - d) Technique-gauge/sett, even tension, perfect execution, no uncorrected mistakes.
 - e) Finishing-blocking, ends, cleanliness, seams, appropriate notions.
12. Local guilds are encouraged to designate one person to collect and deliver entries to the Fair. Entries may be sent by mail or dropped off at the Fair office up to one week prior. Exhibits will *only* be shipped back to exhibitor C.O.D. via UPS or if a return pre-paid shipping container is enclosed and *only* if arrangements have been made with the show Coordinator.
13. For further information or questions, contact Janet Heppler, Show Coordinator at (707) 983-9147.
14. The Professional Divisions are open to those exhibitors who have shown their work professionally for purchase by the public and who have received profits above the price of materials. This does not include the cash prize of premium awards for exhibition.
15. The Amateur Divisions are open to those who engage in wool crafts work as a hobby or for the love of the work. Amateurs are those who have not shown to the public at a gallery, library, bank, etc. and those whose returns from sales do not exceed the cost of materials for the articles sold.
16. Use Senior Entry Form.

FIBER ARTS

AWARDS FOR DIVISIONS 118 through 124:

Premiums Offered per Class:

1st \$3.00 2nd \$2.00 3rd \$1.00

BEST OF SHOW (YARN)

Sponsored by Wendy's Yarn, Fort Bragg

RIBBONS 1st through 3rd IN ALL DIVISIONS

DIVISION 118–AMATEUR (see rules) HANDSPUN YARN

BEST OF DIVISION Sponsored by Doug Elliot, Philo

DIVISION 119–PROFESSIONAL (see rules) HANDSPUN YARN

BEST OF DIVISION Sponsored by Fiber Fair, Redway, CA

Class

1. Novelty, (llama, alpaca, etc.) yarn
2. Novelty, angora yarn
3. Novelty, blend of fibers yarn
4. Novelty, cotton, ramie, hemp or other plant fiber yarn
5. Novelty, exotic protein fiber yarn (yak, cashmere, dog, etc.)
6. Novelty, mohair yarn
7. Novelty, silk or silk blend yarn
8. Novelty, wool yarn
9. Plied, (llama, alpaca, etc.) yarn
10. Plied, angora yarn
11. Plied, blend of fibers yarn
12. Plied, cotton, ramie, hemp or other plant fiber yarn

Class

13. Plied, exotic protein fiber yarn (yak, cashmere, dog, etc.)
14. Plied, mohair yarn
15. Plied, silk or silk blend
16. Plied, wool yarn
17. Singles, (llama, alpaca, etc.) yarn
18. Singles, angora yarn
19. Singles, blend of fibers yarn
20. Singles, cotton, ramie, hemp or other plant fiber yarn
21. Singles, exotic protein fiber yarn (yak, cashmere, dog, etc.)
22. Singles, mohair yarn
23. Singles, silk or silk blend yarn
24. Singles, wool yarn

DIVISION 120–DYED HANDSPUN YARN (Amateur)

BEST OF DIVISION

Sponsored by Royale Hare, Santa Rosa

DIVISION 121–DYED HANDSPUN YARN (Professional)

BEST OF DIVISION

Sponsored by Chasing Rainbow Dyeworks, Willits

Class

1. Plant dyed yarn (state mordant and plant used on entry form)

Class

2. Synthetic dyed yarn

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DIVISION 122–HANDSPUN SPECIALTY YARN (Amateur)

BEST OF DIVISION

Sponsored by Nebo Rock Textiles, Covelo

DIVISION 123–HANDSPUN SPECIALTY YARN (Professional)

BEST OF DIVISION

Sponsored by Hiedi's Yarn Haven, Ukiah, CA

Class

1. Yarn for weaving, any style/fiber
2. Yarn for knitting/crochet, any style/fiber

Notes:

- Must be submitted with swatch of intended fabric
Must be submitted with swatch of intended fabric

DIVISION 124–NOVICE HANDSPUN YARN

Open to spinners who have not won a blue ribbon for handspun yarn

BEST OF DIVISION

Sponsored by Meridian Jacobs, Vacaville, CA

Class

1. Novelty, novice
2. Plyed, novice

Class

3. Singles, novice

AWARDS FOR DIVISIONS 125 through 130:

Premiums Offered per Class:

1st \$3.00 2nd \$2.00 3rd \$1.00

BEST OF SHOW (ITEMS) DIVISIONS 125 through 128

Sponsored by Interweave Press, Loveland, CO

DIVISION 125–ITEMS MADE FROM HANDSPUN YARN (Amateur)

BEST OF DIVISION

Sponsored by Village Spinning & Weaving Shop, Solvang, CA

DIVISION 126–ITEMS MADE FROM HANDSPUN YARN (Professional)

BEST OF DIVISION

Sponsored by Mendocino Yarn Shop, Mendocino

FIBER ARTS

DIVISION 127—ITEMS MADE FROM HANDSPUN YARN

(Co-operative effort between spinner and item-maker)

BEST OF DIVISION

Sponsored by Linda Klein, Cloverdale, CA

Class

1. Hand-crocheted (100% wool)
2. Hand-crocheted (all other fibers)
3. Hand-crocheted (wool and protein fiber)
4. Hand-knit (100% wool)
5. Hand-knit (all other fibers)
6. Hand-knit (wool and protein fiber)

Class

7. Hand-woven (100% wool)
8. Hand-woven (all other fibers)
9. Hand-woven (wool and protein fiber)
10. Other technique (100% wool)
11. Other technique (wool and protein fiber)
12. Other technique (all other fibers)

DIVISION 128—FELTED WOOL (Amateur)

BEST OF DIVISION

Sponsored by Nebo-Rock Textiles, Covelo, CA

Class

1. Felted, wearable
2. Felted, needle
3. Felted, any other item

Class

4. Felted, rugs, blankets, etc.
5. Felted, knit (must be handspun yarn)

DIVISION 129—FELTED WOOL (Professional)

BEST OF DIVISION

Sponsored by Merry Meadows Farm, Willits, CA

Class

1. Felted, wearable
2. Felted, needle
3. Felted, any other item

Class

4. Felted, rugs, blankets, etc.
5. Felted, knit (must be handspun yarn)

DIVISION 130—FELTED WOOL (Cooperative Effort)

BEST OF DIVISION

Sponsored by Charlie Lacey, Willits, CA

Class

1. Felted, wearable
2. Felted, needle
3. Felted, any other item

Class

4. Felted, rugs, blankets, etc.
5. Felted, knit (must be handspun yarn)

FIBER ARTS

Spinning Contests

ENTER ON DAY OF JUDGING

JUDGING BEGINS: 2:00 p.m., Sunday, September 19

JUDGE: Beatrice Hill (Senior) and Nancy Finn (Junior)

Spinning Contest will be held in the Commercial Building

1. Registration will be in advance at the Fair office, through the mail or up to 15 minutes before the event begins at the judging site. Participants are to provide their own wheel or drop spindle, and a NIDDY-NODDY.
2. The classes will be divided into Senior, Junior and Beginner. The beginner class is for frank beginners and is for the fun and enjoyment of learning on the spot. Junior classes are for age 18 or under. Senior class is for all adults other than beginners.
3. Open to Residents of the United States.

Ribbons and Awards

Sponsors include:

Aunt Janet's, Whitethorn CA
Carolina Home Spun, San Francisco CA
Charlie Lacey, Willits CA
Chasing Rainbows Dyeworks, Willits CA
Deanna Thomas, Comptche CA
Doug and Bev Elliot, Philo CA
Fiber Fair, Redway CA
Herndon Creek Farm, Lower Lake CA
Interweave Press, Loveland CO
Jean Near, Redwood Valley CA
Lois Schaer, Redwood Valley CA
Lori Lawson, Capistrano Fiber Arts Studio
Meridian Jacobs, Vacaville CA
Merry Meadows Farm, Willits CA
Morro Fleece Works, Morro Bay CA
Nebo-Rock Textiles, Covelo CA
Peggy Agnew, Potter Valley CA
Royal Hare, Santa Rosa CA
Sandi Young, Mountain Ranch CA
Schaer Place Textiles, Redwood Valley CA
Spindle Wood, Carlton, OR
Tactile, A Fiber Art Studio
Toots LeBlanc (Carl and Michele LeBlanc)
Wendy's Yarn Shop, Fort Bragg CA
Woodland Wool Works, Carlton, OR
Wyammy Ranch, Occidental CA
Yarn Barn, Kansas
Yokayo Guild, Ukiah CA
Yolo Wool Works, Woodland CA

FIBER ARTS

DIVISION 131–JUNIOR SPINNING CONTEST

Class	Notes:
1. Warm-Up Spin (All Groups)	Class to be announced on day of event. The purpose is to create a fun and enjoyable atmosphere for the day's events.
2. Quality Wheel Spin-Off (Beginner)	The highest quality produced in 30 minutes.
3. Quality Wheel Spin-Off (Advanced)	The highest quality produced in 30 minutes.
4. Quality Navajo Spindle Spin-Off (Beginner)	The highest quality produced in 30 minutes.
5. Quality Navajo Spindle Spin-Off (Advanced)	The highest quality produced in 30 minutes.
6. Quality Drop Spindle Spin-Off (Beginner)	The highest quality produced in 30 minutes.
7. Quality Drop Spindle Spin-Off (Advanced)	The highest quality produced in 30 minutes.
8. Speed Spinning (Beginner)	The most yardage in 15 minutes.
9. Speed Spinning (Advanced)	The most yardage in 15 minutes.
10. Novice	The highest quality produced in 30 minutes.

DIVISION 132–SENIOR SPINNING CONTEST

Class	Notes:
1. Warm-Up Spin (All Groups)	Class to be announced on day of event. The purpose is to create a fun and enjoyable atmosphere for the day's events.
2. Quality Wheel Spin-Off (Beginner)	The highest quality produced in 30 minutes.
3. Quality Wheel Spin-Off (Advanced)	The highest quality produced in 30 minutes.
4. Quality Navajo Spindle Spin-Off (Beginner)	The highest quality produced in 30 minutes.
5. Quality Navajo Spindle Spin-Off (Advanced)	The highest quality produced in 30 minutes.
6. Quality Drop Spindle Spin-Off (Beginner)	The highest quality produced in 30 minutes.
7. Quality Drop Spindle Spin-Off (Advanced)	The highest quality produced in 30 minutes.
8. Speed Spinning (Beginner)	The most yardage in 15 minutes.
9. Speed Spinning (Advanced)	The most yardage in 15 minutes.
10. Novice	The highest quality produced in 30 minutes.

Wheel, Navajo and Drop Spindle classes will be conducted simultaneously.

Wool donated by Ace Vandenack, Meyers Flat, Aunt Janet's Wool Mill, Whitethorn, CA, Sam Prather, Boonville, and Chasing Rainbows, Willits, CA