

Section 22
FLORICULTURE-ARRANGEMENTS

ENTRY FORMS DUE: Friday, August 20, 2010
 EXHIBITS DUE: 10:00 p.m., Thursday, September 16
 JUDGING BEGINS: 9:00 a.m., Friday, September 17
 RELEASE TIME: 7:30 p.m., Sunday, September 19 for walk-in/out

1. LIMIT: One entry per exhibitor per class. No arrangements accepted over 24" in diameter or 4' in height unless otherwise stated.
2. Only one person to work on arrangement.
3. An arranger MUST stay in division - they can neither go in a division higher nor lower.
4. All arrangements must contain some fresh material, unless otherwise stated.
5. Fresh cut plant material means: flowers, foliage, branches, fruits, vegetables, succulents. Exhibitor's choice of material means: Any kind of fresh and/or dried plant or spray-painted or treated plant material. No dyed fresh flowers or imitation or artificial plant material permitted.
6. NO POISON OAK!

| | |
|--|---------------------------------|
| SCORECARD FOR JUDGING ARRANGEMENT | |
| Color Combination | 25% |
| Relation to Container | 10% |
| Design | 25% |
| Distinction and Originality | 20% |
| Suitability of Combination of Material | 10% |
| Condition | 10% |
| <hr style="width: 100%;"/> TOTAL | <hr style="width: 100%;"/> 100% |

AWARDS FOR DIVISIONS 81 through 85:

ELMYRA BABCOCK BEST OF SHOW TROPHY

SWEEPSTAKES FOR DIVISIONS 82 through 85 separately:

1st \$10.00 2nd \$5.00

Premiums Offered per Class:

1st \$3.00 2nd \$2.00 3rd \$1.00

DIVISION 81-NOVICE ARRANGEMENTS

Open only to exhibitors who have won not more than three blue ribbons at an organized flower show.

Class

1. "North to Alaska"
2. "High Notes"
3. "Good Morning"

Notes:

- Use white flowers.
 Verticle, must be tall.
 Exhibitor's interpretation.

DIVISION 82-AMATEUR ARRANGEMENTS

Open to exhibitors who have won at least three but not more than ten blue ribbons at an organized flower show.

Class

Notes:

FLORICULTURE-ARRANGEMENTS

- | | |
|---------------------------|--|
| 1. "South of the Border" | Use warm colors, with background. |
| 2. "Night and Day" | Twin arrangements, contrasting in color. |
| 3. "Buttons and Bows" | Exhibitor's interpretation. |
| 4. "Yellow Rose of Texas" | Flowers must be yellow. |
| 5. "High and Dry" | Tall verticle, with some dry material. |
| 6. "Make It Last" | Use wood or rock with succulents. |

DIVISION 83-INTERMEDIATE ARRANGEMENTS

Open to exhibitors who have won at least 11 but not more than 20 blue ribbons at an organized flower show.

- | Class | Notes: |
|--------------------------|--|
| 1. "Far Away Places" | Exhibitor's choice of country. |
| 2. "Little Green Apples" | Apples a must in design, background required. |
| 3. "In Black and White" | Must use black and white in design, materials of exhibitor's choice. |
| 4. "Coctails for Two" | Twin arrangements in champagne classes. |
| 5. "Running Wild" | Use a contrived container. |
| 6. "Light My Fire" | Use wood in design. |

DIVISION 84-ADVANCED ARRANGEMENTS

Open to exhibitors who have won twenty or more blue ribbons at an organized flower show.

- | Class | Notes: |
|---------------------------|--|
| 1. "We're Number One" | Remember the Super Bowl. In a circular frame. |
| 2. "Spun Gold" | Use a metal container. |
| 3. "Bubbles in the Wine" | Must use bottle or jin in design, with grapes. |
| 4. "In the Mood" | Arrangement in a frame. |
| 5. "The Impossible Dream" | An abstract design. |
| 6. "Roses Are Red" | Make it elegant, with background. |

DIVISION 85-SPECIAL CATEGORY

1. Not open to Commercial exhibitors.
2. One person only to work on arrangement.
3. One entry per exhibitor per class.
4. No arrangement accepted over 24" in diameter or 4' in height.
5. Roses used in this arrangement must have been introduced or known to be grown before 1900.
6. SPECIAL NOTE: A display card must accompany the arrangement indicating the names and dates of introduction of the roses used in the arrangement (card not to be judged).

Class

1. Heritage Rose Arrangement